

CIMARRON

Featuring
Joan Severance

Photographed by
Bill Curry

Styled by
Gillean McLeod

Costarring
Rod Taylor, Miriam Foronda, Elliott Romancito, Emily Severance,
Dwight Concha and Jim Cox. With Shirley Dale, Andy Romero,
Little Romero, Bill Kasso, and John Severance



Production Coordinator: **Kaci Head**
Makeup: **Isabel Harkins**
Hair: **Katie Douthit**
Craft Service: **Cody Mack**



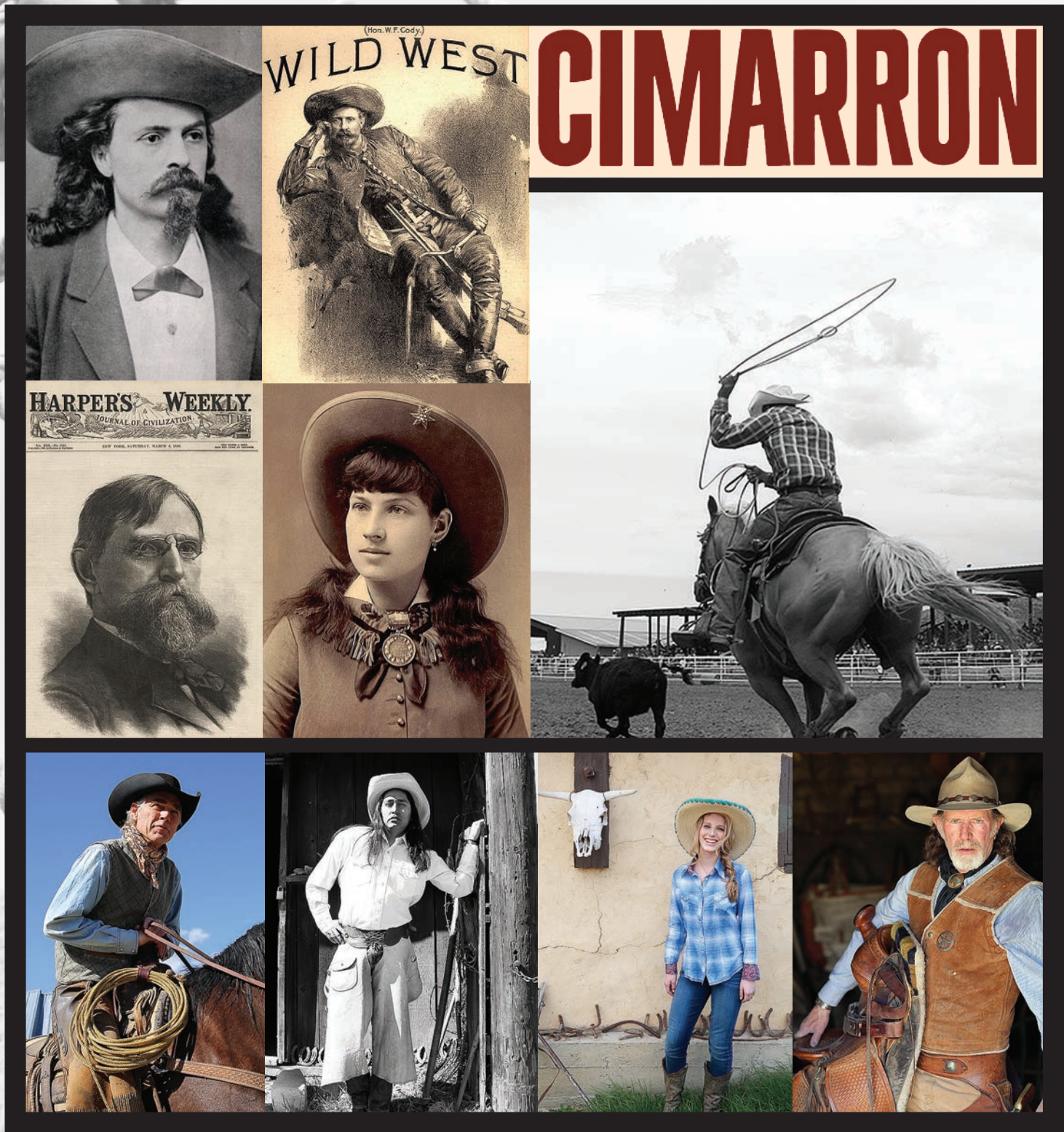








Special Thanks:
Chase Ranch Foundation
Philmont Scout Ranch
St. James Hotel, Cimarron, NM
David Werhane
Anna Fuchs
Jerry Ingram, for the authentic
Native American regalia
Bill "Spider" Doerr
Shirley Dale
Jennifer Kalleed
Gilleen McLeod
Patricia Michaels
Andy Romero and his
wonderful Appaloosa, Split
Gabe Abeyta
James Eagle Arrow
Santa Fe Dry Goods
Malouf on the Plaza
Horse Feathers in Taos
Treasures, Taos, NM
Isabel Harkins, for her
generosity of spirit
In loving memory of BWC Sr.



Cillean McLeod

Bill Curry

Henri Cartier-Bresson once said, “One has to feel oneself involved in what one frames through the viewfinder. It is putting one’s head, one’s eye, and one’s heart on the same axis.” Bill Curry embraces this philosophy every time he picks up his camera. Curry began carrying a Canon AE-1 on his first trip to Europe, when he was hired to be the face of the Nino Cerruti campaign. As one of the most photographed models in the world for nearly two decades, he was featured on the editorial pages and covers of *GQ*, *British Vogue*, *Men’s Journal*, and *L’Uomo Vogue*. Along with that experience, he gathered lessons in lighting, composition, and production while working with such masters as Richard Avedon, Arthur Elgort, Bruce Weber, Francesco Scavullo, Steven Meisel, Jean Pagliuso, and Patrick Demarchelier. A professional photographer for the past 15 years, his clients include Six Senses Resorts and Spas, *Private Air Magazine*, Platinum Equity and The Chelko Foundation. He delights in turning his lens to the magical light of northern New Mexico, where he resides.